

## WORLD NEWS

## Election Results

What nearly amounted to a tremendous upset occurred yesterday in the provincial elections. The Liberal party headed by Taschereau was re-elected by the narrowest margin since 1897. The final count revealed a Liberal victory of 47 to 43 seats. The three party leaders were victorious in their respective constituencies. Of the 47 government members 46 are Liberals and 1 Ind.-Lib. 26 Action Libérale Nationale comprise the opposition together with 17 Tories. The Ministers Arcand and Vachon were beaten in their island ridings. The issue was in doubt until 9.55 p.m., when two Liberal victories clinched the win. The Conservative C. A. Smart was elected in Westmount. Dr. A. Plante, former candidate for the mayoralty, was returned in his Montreal-Mercier riding.

## King Returns

George II returned to the throne of Greece last night, amid the wild acclaim of the populace. The monarch expressed his desire to unify the nation for the fight against the economic and political troubles which have disrupted the life of the people. He said that he had been following the affairs of the nation very closely and was now willing to forget the past and concentrate all his efforts to the "re-establishment of moral solidarity."

## Ethiopian Hopes Bolstered

The collapse of the Italian advance in the north and the recapture of several cities has relieved the tension in the African war. The morale of the army is restored and the confidence of the nation is vastly improved. The natives are stubbornly resisting the mechanical army and it is believed in Ethiopian circles that unless the Fascist hosts change their plan of action radically Rome will not be able to complete the war. A decisive battle is reported to have taken place at Asmara.

## New Republic in Northern China

Yin has asked the Japanese to send troops into his newly-founded autonomous state in Northern China to purge it of Communists. It is believed that another independent state, consisting of Hopeh and Chahar, will be declared by General Sung Chen-Yuan. Meanwhile, martial law was declared at Tientsin, after a coup by the independent element was attempted.

## Nominations Ended For Student Council

## Ninety-six Nominees Chosen For Student Council and Scarlet Key Societies

December 5th marks the date for McGill students to elect representatives for the Students' Executive Council and the Scarlet Key Society. To date, twenty-four nominees have been chosen for posts on the Council, and seventy-three for Groups A and B of the Scarlet Key Society. This record is an additional name added to yesterday's list - that of Cameron A. McDowell, who is now in command running for the Students' Executive Council. Only one acclamation has been made, namely, Robert U. MacLean, elected to the Students' Council from the Theological College.

Following is a list of nominees:

**Students' Executive Council**  
Arts and Science: Pisco, Charles; Weber, Harold; Doherty, Hugh; Willing, Oley R.; Bjorklund, Gordon H.; Commeres, Olinour, Carlyle; Widdow, Robb; Hart, Thorneley W.; McDowell, Cameron A.

**Dentistry:** Knittle, Arthur; Eacey, Arthur G.

**Engineering:** Kirkpatrick, Robert E.; Ramsay, J. N.

**Law:** George, Gordon; Owen, George R.; Schathausen, Henry.

**Medicine:** Denton, Ronald; Letourneau, Charles V.; Williams, Congor.

**R.V.C.:** Douglas, Mabel; Edgar, Margaret; Weldon, Betty; Patch, Joan.

**Theology:** MacLean, Robert U.

**Scarlet Key, Group "A"**

Arts and Science: Dickson, Campbell; Mills, James; Murr, Weber, Harold; MacDonald, Bill; Newman, Ross; Ferguson, Graham; Price, Fred; Bourne, Alan; Bush, W. A.; Moore, James; Young, Gordie; Todd, Terry; Wilson, Laird.

**Commerce:** Holland, B. T.; Summers, F. William; Elliot, Donald V.; Gardner, Gerald; Loftis, Vic; Hanson,

## Graduate Tourist Describes Travels In The Far East

"TRAVELS in Manchukuo" is the subject of an address to be delivered before the McGill Historical Club, the oldest of the Campus Societies, this evening at 8.15 P.M. The meeting will take place at the home of the Reverend Leslie Pidgeon, in the Acad Apartments, Sherbrooke St. West, Apartment 28. The guest of the evening will be John Cleeve, a past graduate in History at this University, who has just returned from an extended tour of the world, including a considerable period spent in China, Manchukuo, and the Soviet Union. At one time the traveller was completely lost in the Desert of Gobi. The lecture will be illustrated by photographs taken by the speaker himself.

## Freshmen Feature In Mock Parliament On Thursday Night

Professor George Will Address Assembly on "The Art of Public Speaking"

## MINISTER NAMED

Opposition Led by Glyn Owen Supported by Jean Scholnick

"Resolved that the youth of today will prove better leaders of society than has the older generation" is the subject for the Freshman Mock Parliament, which is being held Thursday evening in the Union Ballroom. This is the first time that a debate has been arranged entirely for the Freshmen, since the Debating Union was formed. Before the meeting is opened by Mel Dolg, the Speaker, Professor George of the English Department will address the assembly on "The Art of Public Speaking and Debating." The talk will last for about twenty minutes and give the prospective speakers a few pointers before they begin.

**Shield Winner Participates**  
Jack Edwards, winner of the Bovey Shield, will act as Prime Minister, supported by Leonard Scott. Glyn Owen will lead the Opposition and have Jean Scholnick as supporter. The debate will be thrown open to discussion after the two cases have been presented.

The meeting is under the auspices of the Junior Standing Committee of the Debating Union. The Committee aims to promote debates and Mock Parliaments for the Freshmen and other new-comers to the University. It also hopes to arrange inter-faculty debates in the near future.

## New Science Club To Hold Luncheon

Object to Acquaint Women Science Students With Arts Subjects

A new club, for women science students, has been formed recently and will hold its first luncheon on Thursday, November 28, at the "Weavers." This luncheon is intended as an opportunity for the members to meet one another. There will be a form, in the women's locker rooms of the Chemistry and Biological buildings, intended to receive the signatures of those wishing to attend. This form will remain up until Wednesday at 1.00 p.m.

The object of the new club is to acquaint the members with those Arts subjects which they as science students have no opportunity of studying. With this end in view the tea, the first of which is to be held on December 5, will feature speakers from the Arts Faculty.

## Peace Congress To Meet In Queen City

Plans are being made at the University of Toronto for the holding of a Canadian Student Peace Congress during the Christmas holidays in Toronto. The Congress is being called by the Student Peace Movements of Ontario and Quebec. The committee in charge includes members of many of the larger organizations on the Toronto campus. Calls to the Congress will be extended to all the various organizations and societies in all the Canadian Universities, with the hope of securing as nearly a national representation of students as possible.

**William:** Greaney, Fred R.; Brown, Clifford P.; Thompson, Ken; MacDonell, Cameron.

**Engineering:** Thompson, John A.

(Continued on Page 4)

## Biological Students Sponsor Lectures On Human Evolution

Social Readjustments Considered From Biological Point of View

## SECOND IN SERIES

Mr. Wynne-Edwards Will Lecture Tonight on "Ancestry of Man"

"THE ANCESTRY OF MAN" is the subject of an address to be delivered before the Biological Society this evening at 8.15 p.m. in Room 250 of the Biological Building. The speaker is Mr. V. C. Wynne-Edwards, Assistant Professor of the Department of Zoology.

The address, which is illustrated, is the second of a series given by the Society on alternate Tuesdays from November 12 to December 10 and from January 21 to March 31. In this series, entitled "Biology and This Changing World" the subject of social readjustment is being approached from the biological standpoint. Social structures must be recognized as the results of vital activity and an understanding of vital activity is the first step in the appreciation of the more perplexing phases of life. In short this series of lectures attempts to answer the question: "Is the human trend in evolution to terminate in social economic mental and physical degeneration, or can man remove defects in his present system and guide his evolution to higher levels?"

In the first lecture "The Origin and Nature of Life" Dr. D. L. Thomson of the Department of Biochemistry discussed the relation of life to non-living processes. The function of mechanisms which enable the organism to store up energy in the form of growth was particularly stressed. These mechanisms are the most essential features of life and growth and evolution result from the relation to the environment.

**Development of Animal Life**  
With this introduction to the nature of life the Biological Society will next discuss the course of evolution in its various forms. Mr. Wynne-Edwards will discuss the development of animal life up to the appearance of man-like animals. Primates, the group of animals to which man belongs, has evolved through a variety of forms. The chief factor in the evolution has been the changing geographic environment and the struggle with other living creatures. The course of change has been spoken of poetically in such terms as "when you were a tadpole and I was a fish." This approach does not lend itself well to critical examination. In contrast the speaker will lay his emphasis on the anatomical aspect. The organs and systems of man will be traced from their different origins.

(Continued on Page 4)

## Principal Will Speak At Luncheon Today

Addresses R. V. C. Senior Class Luncheon at 1 p.m.

The first R.V.C. senior class luncheon will be held today at 1.00 p.m. in the Grill Room of the Union. Principal Morgan will be the guest of honor. Seated at the guest table will be: Principal Morgan, Mrs. Vaughan, Miss Elizabeth Morgan, Miss Stella Morgan, Judy Moore, President of the class; Phyllis Jackson, Vice-Pres.; Muriel Baker, Sec.-Treas.; Marjorie Smith, Pres. of the Women's Union; and Helen Pye, Pres. of the Women's Athletic Association. Tickets, 50c, may be obtained at the door. All senior class girls are urged to be present, as this may be the last opportunity for the class to get together.

## Screen News Film McGill Glider Club

On Sunday afternoon, the Associated Screen News spent over three hours making a newsreel of the activities of the McGill Light Aeroplane Club at St. Hubert aerodrome.

The pictures, accompanied by sound, contain a few words spoken by the president, some close-ups of the glider, and three or four long continuous shots of the glider, showing complete flights from take-off to landing. According to reports, the pictures will probably be shown at the local theatres, in the near future.

In spite of the time taken in making the shots, twenty-five flights were made by the members on Sunday, and the club expects to continue to fly every week-end from now on.

## Sociological Club Hears Addresses On Social Work

THE SOCIOLOGICAL SOCIETY is holding its second meeting of the season, on Wednesday evening, November 27th, at 8.15 p.m., in Strathcona Hall. There will be two special speakers for the occasion who will discuss "The Sociology of Social Welfare Work." The first address will be by Miss Mary Ramsden. Miss Ramsden is a graduate in Sociology and at present is connected with the Family Welfare Association. The Executive have not yet announced the name of the second speaker for the evening. A discussion will follow the addresses, and at the close of the meeting, refreshments will be served.

The Executive is composed as follows: Pres., Arthur Lovelace; First Vice-Pres., Miss Mustard; Second Vice-Pres., Miss Ross.

## S. P. M. Discussion Group Meets Today At Strathcona Hall

"Racial and National Antagonisms" is Subject Under Discussion

## HIGH SCHOOL COUNCIL

Groups Will Meet Throughout Coming Week

The Student Peace Movement today begins its active campaign in the cause of world peace. The first move on the part of the McGill executive to promote and encourage interest in their cause, will take the form of a discussion group to be held in Strathcona Hall at 5 P.M. today. The subject of this discussion, the first in an extensive series, will be "Racial and National Antagonisms."

The local executives of the Movement are not continuing their endeavours to campus activities, however, and have prepared an extensive campaign of addresses to high school students of Montreal.

## School Principals Co-Operate

The principals of several of the larger high schools of Montreal have been approached by members of the Provincial Council of the Student Peace Movement at McGill and in all cases have given favourable replies to the proposal that representatives of the Peace Movement address their pupils. Consequently, thousands of high school students will be addressed by members of the Movement during the next week. The plan is to address the pupils of each high school in its own auditorium or gymnasium, during school hours, on the question of war and peace and to make known to them what the Peace Movement is doing about this question.

## High School Peace Council

As a result of these talks, it is expected that a Peace Council will be set up in each high school, with a representative from each form. This school council, connected in its work with that of all the other councils in the high schools and universities of the province, will lead in the work of the S.P.M. in that particular school.

The high schools which have been approached are: Westhill High School, Westmount High School, Strathcona Academy, and the Montreal High School for Girls. The number of pupils expected to be reached in this way is considerable, the membership of these schools being collectively approximately 3,000.

## Speakers Chosen

The speakers who have been chosen by the Provincial executive to address the schools are: Mel Davidson, chairman of the Student Peace Movement; Neil Morrison; Mendel Laxer, General Secretary of the S.C.M.; Juanita DeShield, Helen McMaster, of the Executive; Pearl Garmale, Ken Baker, and Alfred Pick.

With a short outline as basis, the discussion will be informal, and the groups have been so arranged that every student in the University will have an opportunity of attending at least one group.

## Discussion Groups

Besides today's group, there will be other discussion groups from 7 P.M. to 8 P.M. tonight, and at 5.00 tomorrow. Other groups will meet on Friday from 4 to 5 P.M., as well as on Monday and Tuesday next. Further meetings will be announced.

A mimeographed copy of an outline drawn up by the Study Group will be given to each student attending the discussion, and a summary will be made by each of the groups and published.

## Charities Campaign Progresses Rapidly Towards Objective

Jewish Campus Federation Attains 1/8 Objective on First Day's Returns

## UNITED EFFORT NEEDED

Chairman Clarence Gross Urges Co-operation of Jewish Student Body

WITH THE Jewish Federated Charities Campaign well under way on the campus, over 12 1/2% of the total objective has been collected, with the faculties of Medicine and Engineering as yet unreported. Activities are still going ahead to reach the objective - \$275. The campaign this year is under the chairmanship of Clarence R. Gross, assisted by the committee of Beatrice Klineberg, Morton Godine and Ben Schechter. This committee, under the auspices of the central committee, has planned the campaign to last until Nov. 30th.

Clarence Gross, chairman of the committee, issued the following statement: "The fact that this year the Federation's objective is some \$20,000 in excess of last year's, should be of extreme significance to campus contributors and collectors. The student body at McGill is justly proud of its record of co-operation with the larger communal effort of Montreal Jewry. That record must be maintained. The Jewish student body must bear a proportionate share of the communal responsibility. The need this year is greater than ever. The Campaign is a campaign to increase former contributions. The success which this idea has attained in the community at large, must be repeated on the campus. The alleviation of misery and want is a duty which we cannot shirk. We must not fail our need."

## Faculty Chairmen

The faculty chairmen for the drive are: R.V.C., Anne Romoff; Architecture, Jack Kugel; Engineering, Leonard Kirsch; Law, Ed. Orellstein; Dentistry, Leonard Lang; Commerce, Jack Wigdor; Medicine, Leo Kirschberg; Arts and Science, Ben Schechter and Clarence Gross; Special Names, Morton Godine.

All faculty chairmen are urged to make their report to the central chairman by 7.30 each evening.

## Annual Dinner Held By Mining Society

Graduate in Geology Gives Advice to Young Engineers

The Mining and Metallurgical Society held their annual dinner in the Grill Room of the McGill Union on Saturday evening. About forty undergraduates and eight professors representing the Departments of Mining, Metallurgy and Geology were present. Mr. J. A. Dresser, a McGill graduate in Geology and Director of the Provincial Department of Geology, was the guest speaker. He spoke of the place occupied in the community by the young engineer and geologist. Although speaking in a humorous vein, Mr. Dresser gave advice to the young graduate. After the principal speaker, the audience was amused by the varied songs, stories, and experiences offered by professors and students alike.

Those present at the head table were: Mr. Dresser; Dr. Stansfeld; J. Royer, chairman; J. Riddell; J. N. Ramsay, secretary; H. Stovel, vice-pres.

## Overseas Graduate Died Here Yesterday

Science Student Passed Away at Montreal General Hospital

Edmund Charles Tupper Chapman B.Sc. 1935, died on November 23, 1935, at the Private Patients' Pavilion of the Montreal General Hospital. The deceased was the son of the late Edmund Pelly Chapman, M.A., retired Indian Civil Service, and Mary Tupper Chapman, of Vernon, B.C. Born on July 15, 1912, at London, England, he was in India from 1914 to 1918. After returning to England, he went to Vernon, B.C. He was educated at Shawinigan Lake School and came to McGill in 1931.

At first he studied Mathematics and Physics and later Biology. He was a member of the Rifle Club, and his hobby was revolver shooting. The body will not be buried in Montreal (Indian and English papers please copy)

## Spanish Club To Hear Talk About Palaces Of Kings

THE CAFETERIA of the Union will again be the scene of the third meeting of the Spanish Club tomorrow night at 8.15 P.M. It meets every two weeks and is usually attended by many members.

The Club will be addressed by the Spanish Consul to Canada, Senor Rolan, whose subject will be "The Palaces of the Kings." Senor Rolan has been an enthusiastic supporter of the Club and has taken a great interest in it since it was first organized. He gave a speech last year, but, as he is returning soon to Spain, his talk is earlier this year than last.

The program for the next meeting has already been arranged. The Consul of Colombia is scheduled to speak then.

## Address On Relief Given At Gathering Of Social Society

Relief Commission Deemed Incapable of Alleviating Unemployment

## SYSTEM AT FAULT

"History of Fascism" to be Discussed at Next Meeting

"The Unemployment Relief Commission of Montreal is not alleviating unemployment but only the suffering caused by it, and we are here to discuss whether or not it is fulfilling that intention adequately," said Joan Clarke, graduate of McGill and now a student of the Montreal School of Social Work, in an address to the members of the Social Problems Club in Strathcona Hall last night. "The Commission was appointed in August, 1933," she continued, "and its functions are to distribute relief monies in accordance with the provisions of the law concerning unemployment relief, to account for these monies and to safeguard the interests of both the tax-payers and jobless."

In order to obtain relief, Miss Clarke pointed out, an applicant has to register in the ward in which he or she resides, and then must produce identification papers, such as a letter from a well-known person or a priest or a clergyman. This brings in the religious aspect and leaves the non-church goer or the man without political connections in a precarious position.

## Budget Inadequate

The budget of the Unemployment Relief Commission, the speaker claimed, is inadequate as regards to rent, clothing, fuel, and not even is an allowance made for light of any sort. Thus dangers arise from the use of candles or oil lamps. Stoves or furnaces are not provided for in the relief law, and so there is no use in giving fuel to those who haven't either of these articles in which to burn it. No provision is made for unemployed women, who though not divorced are separated from their husbands and have children to support. They rely only on private charities.

## Open Discussion Followed Address

The Social Problems Club was founded this year with an object in studying social, economic and political problems in present day Canada. Next week another paper will be delivered by a member, Victor Bychowsky, on the subject "History of Fascism." The executive of this organization consists of Jack Richardson, Grant Lathe, Nan Roycroft, Saul Wolofsky, and Gertrude Salomons.

## Perplexing Puns Portray Psychological Phenomena

By M. G.

It is most amazing what one can really find in a directory besides names, a new theory on my part and I am not thinking about addresses and telephone numbers. The students directory just issued by the university authorities is about as good as last years in material for a lot of wise-cracks. As I have had a preview to it I take great pleasure in annoying you with the oddity of names found therein. To follow an outworn procedure I would tell a story "About absolutely nothing, punning 'Wright' and left without being punny, more likely punny. I quote a typical example of the best masters art: 'Bourne' he lived in a 'Dale' with other 'Fallows.' This was 'Small' 'Frye' so he took 'Foote' with a 'German' in 'Hamilton' and made 'Hay' for 'Weeks' in the 'Somer' sun, etc. etc., and when he died they buried him in a 'Toombs.'"

I 'Warren' you before going on that the following 'Byrds' can be found in any 'Wood,' also in the students directory, 'Pidgeon, Heron, Partridge and Swan.' Zoological specimens observed include 'Katz, Lyons, Fox, Blisson, Lamb and Hart's.' Only twenty-four 'Smiths' at college, so saying I shed a tear, why couldn't there have been twenty-five. I don't know what I am crying about, my fellow reporters tell me twenty-four is enough, and enough is plenty. On the spiritual side we have 'Skeleton,' 'Graves,' 'Toombs,' but that is where I stop, my readers might not sleep if I related any more such words. This is a 'Sample' and with the wisdom of 'Salomon' I shall not try to pull too many more 'Bonnie's.' The editor says 'Gibb' me the copy and I reply sure I'm no 'Crook' with a 'Sweet' 'Smiley' he gives me a 'Tabah' on the back and the 'Storey' goes into print.

## Club Prepared With Set Technicians For "Crime At Blossoms"

Author of Drama Has Produced Several Big Shows

## PLAY IS KEEN SATIRE

Student Artists Reminded of Poster Competition

A NEW CROP of candidates for the scenery crew, is the latest development in the Players' Club's activities, which culminate on December 12, 13 and 14 when its first major production of the season, Mordant Shairp's distinguished "The Crime at Blossoms," takes to Moyse Hall's storied boards.

Set Designer Sterling Ferguson expressed extreme gratification last night at the large turnout of scenery technicians all ready to mount the Shairp play in settings proper to its distinctive tone. With this department and other production units operating at full blast, indications point to a performance equalling "Rope," "The Devil's Disciple," "Escapee," or "Autumn Crocus," all of which have within recent years made the Players' Club familiar to college students and local theatre fans.

## Keen Satire

"The Crime at Blossoms" is a psychological satire with contrapuntal comedy and action themes. It is handled by a man who combines talent for teaching dramatics with talent for writing. Mr. Shairp's latest contribution to the drama was via the screen, in a collaboration with Lillian Hellman on "The Dark Angel," which was accorded great praise only two or three months ago.

His latest effort for the stage was the successful "The Green Bay Tree," a penetrating psychological study of the coercive effect of an older man's epicurean mind upon that of an earnest, eager young man. "The Green Bay Tree" was an instant hit in London and New York, where it enjoyed sensational runs.

"The Crime at Blossoms" is a drama which has been well received by critics. It has humour and a swift-moving development of plot. It deals with the mental and physical adventures of a young, improvident couple, the Merrymans, who lease their cottage, "Blossoms," and return to find it the scene of a widely-publicized murder. Instinctively, Mrs. Merrymann proceeds to make a side-show of the cottage, attracting the morbidly curious from miles around to the scene of the crime. The dramatic worth of the play lies in the analysis of her developing character, and the sudden appearance of the real murderer on the scene. Events follow thereafter with unusual pointed rapidity.

In connection with the Poster Competition which the Players' Club is running in preparation for the play, all would-be artists who wish to try to combine pictorially the essential parts of the play, together with the necessary production details, are urged to get their efforts in soon. The contest closes this coming Saturday, Nov. 30. The artists are reminded that the play takes place on December 12, 13 and 14, at Moyse Hall, and that general admission is 75c, and the special student rate is 55c. Further information about the play may be obtained at the Club's office in the Union.

## English Dept. Play

The Department of English is putting on a performance for students of "Gammer Gurton's Needle" today, November 26th, at 8.30 p.m. Tickets may be obtained backstage in the Moyse Hall.



# McGill Daily

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Montreal, Tuesday, November 26, 1935  
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## Jewish Charities Campaign

THE Jewish Charities Campaign opened yesterday on the McGill Campus and is under the direction of the Maccabean Circle. The objective has been set at \$275, and judging from the whole-hearted support given the two other drives recently held at McGill there should be little difficulty in realizing this sum.

The work of those who are in charge of the organization of this drive and that of the students whose duty it will be to canvass for funds will be more difficult owing to the fact that this is the third such drive in a short period of time. But for this reason those who will be approached should be increasingly sympathetic and should attempt to make a never-too-pleasant task lighter by giving without being approached. True, charity consists in giving because it is good to give, and not in being made uncomfortable to the extent of giving.

In the past, very fortunately, McGill students have earned the reputation of being really charitable. Every Charity Drive that has hitherto been organized on the Campus has met with an excellent measure of success. Differences of creed have been disregarded in the common aim to make lighter the sufferings of fellow human beings. That this will again be the case in the present campaign we feel very certain. It would be to the general discredit of the whole University if such were not the case.

But we are of opinion that there is little danger of the present campaign meeting with anything but success. So today or tomorrow or any other day this week if you are approached to contribute something towards a worthy cause let your better nature come to the fore and give because it is good to give.

## The Students' Directory

OF incalculable value to every student organization on the campus, the Students' Directory is now off the press and is on sale in all college buildings. This Directory is the result of six weeks hard work on the part of the staff of the Registrar's office and we feel that a word of congratulation and thanks is due them for their excellent work.

It is only the old-timers at McGill who fully appreciate its value and who will feel the necessity of buying a copy for home use. Our intention here is to draw the attention of newcomers at McGill to this value. The Directory contains the name, address and telephone number of every student registered at the University. It is the handy guide to the rest of the student society. There are many occasions throughout the college year when a student desires to, or is forced to, get in touch with other students in connection with college work or college activity. It is only then that the realization forces itself home of the value of the Directory.

It is extremely annoying to have to run through several columns of a telephone directory looking for a particular Jones, Smith, Cohen, Brown, Bloomfield or McDonald. And then there is always the factor to be taken account of that certain students are rooming, the names of whom will not appear in such a directory. It is only when we have experienced difficulties of this sort that we realize just how much time and trouble a Directory can save us.

The cost is negligible. These Student Directories are compiled and printed purely and simply for the benefit of students. To those who have not as yet experienced the difficulties that can be encountered in contacting a student when one has not the proper information as to his home address or telephone number, our advice is, do not learn by experience. Take our word for it and buy a Directory.

## Women In The Union

IT is with great satisfaction that the Daily notes the installation of a ladies' cloak room in the Union. This room, located beside the newly installed ladies' washroom in the Union basement, is the answer to a definite need.

Recently the Union has been attempt-

## A Revaluation of Poetry

### I. The Necessity of Poetry

(Continued)

ACCEPT this theory, and it follows that a poem must be valued by the extent to which it effects such a resolution of conflicts, the Greek katharsis, "purging," the purging of all doubts and worries. The poet's means consist of phrases, images described or suggested, or the mere sound of words, and with all of these he attempts to produce a desired emotional state in the reader. If that state is to resolve conflicts in a man's actual life, it must be built up of emotions that he has experienced during his actual life and that guide his actions. Some at least of the problems of a mechanized age are caused by machines, are bound up in some way with situations in which machines play their part; the introduction of the names of machines or mechanistic metaphors into poetry is therefore justified. Tennyson's

"I waited for the train at Coventry;  
I hung with grooms and porters on the bridge."

has as much right to be considered as poetry as the most romantically medieval patches in his "Idylls of the King." Similarly, the poet can use modern slang in his verse if it drives home his meaning best or if it illustrates most clearly an aspect of the problem he is considering; a snatch of a popular song may draw a more significant response from the reader's mind than a line with the most Miltonian resonance; let the poet use the popular phrase rather than the Miltonian line. Poetry must relate the different aspects of our modern life, therefore it must treat of all those aspects; it must not "run to a world in which the problems of pain, evil and ugliness do not exist." It is obvious that a poetry which has no connection with our civilization, the emotions which move us, cannot be adequate for our consolation. Short shrift for the "Georgian bird-poets" who would have us escape our worries in the contemplation of Nature. The thing is not so easily done; our poetry must face the problems of an intricate civilization.

"Bayonets are closing round  
I shrink; yet I must wring  
A living from despair  
And out of death a song."

At this point the question of diction crops up. "A chariot self-propelled" may sound more "poetic" language than "an automobile"; it is not a more useful medium for the expression of poetry. Automobiles are a part of our modern consciousness, while chariots are useful only for evoking an archaeological response; they are a "dead issue."

The subject or metaphors of a poem do not necessarily have to be modern. The sound and rhythm of poetry, which might be called the "primitive statement," often communicate the poet's attitude as much as the actual words. Speech rhythms and the "tone" of our thought varies from age to age; we talk and think in this sort of rhythm:

"I never mentioned a man but with the view  
Of selling my own works  
The tip's a good one, as for literature  
It gives no man a shudder."

"And no one knows at sight, a masterpiece,  
And give up verse, my boy,  
There's nothing in it."

(Edna St. Vincent Millay)

Not in this sort:  
"He's no bad fellow, Bougram; he had seen  
Something of mine he relished, some review;  
He's quite above their humbug in his heart,  
Half-said as much, indeed—the thing's his  
trade."

(Robert Browning: Bishop  
Blougram's Apology)

Even Browning, you see, seems strangely artificial when put beside a modern poet. We slip more naturally into the mind of the character in the first extract, for he thinks and talks as men do today. And this applies not only to dramatic poetry, where the lines are put in a speaker's mouth, but to all poetry. No one's natural thoughts are properly expressed in the rhythm of most "Lady's Home Journal" verse. The poet, by various devices, may distort modern thought-rhythms to obtain certain effects, but he must use them for a basis if he is trying to express a modern consciousness or else his poetry will be false. It is true that a poet can write about the past and yet communicate his own point of view; "one is not modern by writing about chimney-pots, or archaic by writing about orifices." What a poet writes about matters very little; it is the way he treats his subject that shows his insight into its position in the scheme of things, and the rhythm of a poem contributes an important part to the expression of his attitude. Of course, a modern or a well-known subject helps the reader to appreciate a poem more quickly, though it does not affect the actual value of the poem. Michael Roberts has pointed out the similarity between Ezra Pound's "Exile's Letter" and T. S. Eliot's "Journey of the Magi"; in what the poet is trying to say, although different subjects are used to express it; and Eliot taking the better-known subject, is more easily appreciated.

"And your father, who was brave as a leopard,  
Was governor in Hel Shy, and put down the  
barbarian rabble."

And one May he had you send for me,  
despite the long distance.

And what with broken wheels and so on, I  
won't say it wasn't hard going.

Over roads twisted like sheep's guts  
And I was still going late in the year.

In the cutting wind from the North,  
And thinking how little you cared for the cost,  
and you caring enough to pay for it.

And what a reception:  
Red-jade cups, food well set on a blue jewelled  
table.

And I was drunk, and had no thought of  
returning.

Pressure testing, with courtesans, going and  
coming without hindrance,

ing to persuade the various women's organizations at McGill to use the Union for their gatherings and as a result felt that such a cloak room was necessary.

Now that the room has been installed it is up to the various R.V.C. societies to make use of this privilege accorded them by the Union House Committee.

With the willow leaves falling like snow,  
And the vermilion girls getting drunk about sunset.

And the watch a hundred feet deep, reflecting  
green eyebrows—  
Red-brown painted green are a fine sight in  
young moonlight.

Gracefully painted—  
And the girls singing back at each other,  
Dancing in transparent brocade.

And the wind lifting the song, and interrupting it.  
Passing it up under the clouds  
And all this comes to an end  
And is not again to be met with.

And once again later, we met at the South  
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And then the crowd broke up, you went north  
to San palace.

It is like the flowers falling at Spring's end  
Confused, whirled in a tangle.

What is the use of talking, and there is no end  
of talking.

There is no end of things in the heart,  
I call in the boy,  
Have him sit on his knees here  
To seal this.

And send it a thousand miles, thinking—  
(EXILE'S LETTER; translation  
of a Chinese poem)

"A cold coming we had of it,  
Just the worst time of the year  
For a journey, and such a long journey:  
The ways deep and the weather sharp,  
The very dead of winter."

And the camels galled, sore-footed, refractory,  
Lying down in the melted snow.  
The summer palaces on slopes, the terraces,  
And the siltken girls bringing sherbet.

Then the camel men cursing and grumbling  
And running away, and wanting their liquor  
and women,  
And the night-fires going out, and the lack of  
shelters.

And the cities hostile and the towns unfriendly  
And the villages dirty and charging high prices:  
A hard time we had of it.

All this was a long time ago, I remember,  
And I would do it again, but set down  
This set down.

This: were we led all that way for  
Birth or Death? There was a Birth, certainly,  
We had evidence and no doubt, I had seen  
birth and death.

But had thought they were different; this  
Hard and bitter agony for us, like Death, our  
death.

We returned to our places, these kingdoms,  
But no longer at ease here, in the old dispensation,  
With an alien people clutching their gods.  
I should be glad of another death."

(JOURNEY OF THE MAGI)

"I have given long extracts to bring out the  
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If a poetry can be found which, unlike "Georgian" verse and the watery wattle written today,  
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Wilfred Owen, Robert Graves, John Gower, W. B.  
Yeats, William Empson, W. H. Auden, Cecil Day  
Lewis, Stephen Spender, Louis MacNeice.

A. J. H. R.

## Amatory Toxaemia

By Ic.

HERE'S my condition as faithfully as I can re-  
cord it. It's crying for analysis. What should  
I do? Is there only one treatment? In the first  
place I abhor the word "love!" I realize, however,  
that so do you and you and you and so does every  
second married man; still that doesn't help. All of  
which leads us into the quandary I am about to  
attempt to describe.

I think it was Sir Philip Sydney who said, in  
one of his sonnets, "Look into thy heart and write."  
Peculiarly enough, in trying to court his advice, I  
find that the anatomical region in which that  
worthy organ is located is entirely unaffected. The  
site of my disease, (for disease it surely must be)  
is lower down. In medical parlance, I'd say it were  
the hypogastric and iliac regions of the abdomen.

The history of the case is simple. I met her at  
a country resort where light bridge and lighter con-  
versation were the things to do. Then I met her in  
town and that's when the disease had its origin.  
We tore around to every show and spot of note

bathed in a mental glow comparable  
only to that of 100,000 Kleig lights.  
Then she left town for college.

Before she left my abdominal vis-  
cera were just that—viscera. The on-  
set of symptoms occurred contemporane-  
ously with her leaving. Now, ye gods,  
every time my mind strays to her, in  
a most aesthetic, innocuous fashion,  
my innards just about turn over. A curi-  
ous hollow feeling seizes the small  
intestine and involuntarily sets up a  
sighing reflex. If I weren't able to re-  
press it to a degree, I'd be sighing  
during all my waking hours. The in-  
testinal sensation is akin to one of  
keenest hunger. I remember going  
without food for a period of three  
days,—but that was tame compared to  
this. And if I do take food now it  
merely intensifies the feeling. At  
times the sensation varies to the ex-  
tent of almost convincing me that the  
entire small and large bowels have  
collapsed and the inside of the abdo-  
men is a vacuum. At those times I  
find myself flexing the abdominal  
muscles as though trying to prevent  
the atmospheric pressure from col-  
lapsing the region into pancake form.  
Apart from the abdominal region, so  
affected, the only other system im-  
paired is the respiratory apparatus—  
those sighs—oh!

What of my mental reaction? I find  
myself very nervous in lectures. My  
mind is constantly straying from the  
subject and I half hear and half fig-  
ure what the speaker is discussing. I  
am very restless and move about in  
my seat and a great deal, crossing and  
uncrossing my legs. Moreover my  
mind strays when I read. It's straying  
now as I write this; and those sighs—  
oripes, will they never stop? The sigh  
relieves the acute intestinal feeling for  
a moment, but then in another short  
while, I feel I'd suffocate if I didn't  
sigh.

Curiously my classmates find no  
deleterious change in me, so they tell  
me. I have a most cheerful bearing  
in clinic, what with my humming and  
crooning and grinning. My smoking  
has become excessive,—but I do not  
resort to La Dive Boutelle more than  
of wont.

I've labelled the condition amatory  
toxaemia. The diagnosis admits of  
little uncertainty. What I want is the  
treatment. And don't tell me to marry  
the girl. I know that remedy.

## "The Desert Song" at His Majesty's Theatre

THE music of Sigmund Romberg  
has always had the ability to thrill  
this reviewer, yet he found himself  
hard-pressed to draw from it its full-  
est measure this evening.

An opéra does not demand per-  
fection of voice, but it does ask that  
its characters warble pleasingly. It  
was most unfortunate that both Miss  
Wellman and Mr. Evans, whom Mr.  
McFarland imported for the occasion,  
felt constrained to sing in grand  
opera fashion. It was even more un-  
fortunate that they had not the vocal  
horse-power to achieve satisfactorily  
their so-noble ambition. Mr. Evans'  
enunciation, coupled with his lack of  
tone qualities, resulted in rather an  
odd vocal effect, somewhat akin to  
the indistinguishable but rhythmic  
beat of breakers upon a barren shore.

Miss Wellman sang true in almost  
all her numbers, but the higher register  
seemed to produce in her a defeatist  
complex.

The female chorus is, without ex-  
ception, the most physically unattrac-  
tive your reviewer has ever seen, but

they managed to sing very nicely. The  
male chorus was really good; it tried,  
with the help of the orchestra, to  
sing well.

Overcome the hero, and succeeded  
Nonetheless, the show is worth see-  
ing. Romberg's music is treated by the  
orchestra with finesse and under-  
standing; the delightful horse-play of  
Mr. Farley and Miss McMahon adds  
the soul whenever soothing is neces-  
sary, and Mr. Garner's magnificent  
bass voice would be ample compensa-  
tion even if the rest of the show was  
worthless,—which it most certainly  
is not.

W. F. O. Jr.

## Correspondence

The Editor,  
McGill Daily,  
Montreal, Que.  
Dear Sir:

Some time ago it was brought to my  
attention that a system of tag foot-  
ball was to be inaugurated at the Uni-  
versity for use in the Interfaculty  
games. Through the medium of your  
excellent publication, may I express  
the hearty approval of several old  
graduates.

This year we understand that several  
injuries occurred as a result of "the  
too strenuous efforts" of the players.  
We have also heard that the Faculty  
of Law, That East Wing menace in  
years gone by, whose players were  
never heard to complain of the rough  
going, were this year handled very  
roughly by the older members of the  
medical team.

If we are to believe that these in-  
juries were the result of "too strenuous  
efforts" then surely our faith in Cana-  
dian manhood is shattered. In the  
old days, the entire undergraduate  
body, (including ALL faculties) were  
able to take their bumps without a  
word.

We wonder, then, if the callous of  
these players can really be deteriorat-  
ing, or whether the inmates of the  
Arts Building, including the East Wing,  
are just boys and not men as in the  
past.

Any information regarding this situ-  
ation which would set our grey heads

## Stairs, Dixon & Claxton

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## Royal Society of Canada Fellowships

Ten annual Fellowships, each of \$1500, and open on equal  
terms to men and women, will be awarded in 1935. They are  
tenable at institutions of learning or research, save in excep-  
tional circumstances, outside Canada. They are available for  
advanced research in Literature, History, Anthropology, Sociol-  
ogy, Political Economy, or allied subjects, in French or English;  
and in Mathematics, Chemistry, Physics, Geology, Biology or  
subjects associated with any of these sciences.

An applicant for a Fellowship should be a graduate of a  
Canadian University or College, or should have received an  
equivalent training in a Canadian institution possessing adequate  
facilities in his particular subject, and, except in special cases,  
should have the master's degree or its equivalent, or, preferably,  
have completed one or more years' work beyond that degree.

Application forms and copies of the regulations may be  
obtained from Mr. Lawrence J. Burpee, Secretary of the Royal  
Society of Canada Fellowships Board, Victoria Building, Ottawa,  
Ont.

A copy of the regulations may be consulted in the  
Registrar's Office, McGill University.

Applications must reach the Secretary of the Board before  
February 1st, 1936.

T. H. MATTHEWS.

Registrar.



# McGill Daily

THE OLDEST COLLEGE DAILY IN CANADA

Published every week-day  
during the college year at  
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and not the official opinions of  
the Students' Society.

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Lyde, S. Costin, G. Fisher, John Aiken, Michael  
Gold, Glyn Owen, Jean Yancey.

Montreal, Tuesday, November 26, 1935  
Vol. XXV — No. 40

## Jewish Charities Campaign

THE Jewish Charities Campaign opened yesterday on the McGill Campus and is under the direction of the Maccabean Circle. The objective has been set at \$275, and judging from the whole-hearted support given the two other drives recently held at McGill there should be little difficulty in realizing this sum.

The work of those who are in charge of the organization of this drive and that of the students whose duty it will be to canvass for funds will be more difficult owing to the fact that this is the third such drive in a short period of time. But for this reason those who will be approached should be increasingly sympathetic and should attempt to make a more-than-pleasant task lighter by giving without being approached. True, charity consists in giving because it is good to give, and not in being made uncomfortable to the extent of giving.

In the past, very fortunately, McGill students have earned the reputation of being really charitable. Every Charity Drive that has hitherto been organized on the Campus has met with an excellent measure of success. Differences of creed have been disregarded in the common aim to make lighter the sufferings of fellow human beings. That this will again be the case in the present campaign we feel very certain. It would be to the general discredit of the whole University if such were not the case.

But we are of opinion that there is little danger of the present campaign meeting with anything but success. So today or tomorrow or any other day this week if you are approached to contribute something towards a worthy cause let your better nature come to the fore and give because it is good to give.

## The Students' Directory

OF incalculable value to every student organization on the campus, the Students' Directory is now off the press and is on sale in all college buildings. This Directory is the result of six weeks hard work on the part of the staff of the Registrar's office and we feel that a word of congratulation and thanks is due them for their excellent work.

It is only the old-timers at McGill who fully appreciate its value and who will feel the necessity of buying a copy for home use. Our intention here is to draw the attention of newcomers at McGill to this value. The Directory contains the name, address and telephone number of every student registered at the University. It is the handy guide to the rest of the student society. There are many occasions throughout the college year when a student desires to, or is forced to, get in touch with other students in connection with college work or college activity. It is only then that the realization forces itself home of the value of the Directory.

It is extremely annoying to have to run through several columns of a telephone directory looking for a particular Jones, Smith, Cohen, Brown, Bloomfield or McDonald. And then there is always the factor to be taken account of that certain students are rooming, the names of whom will not appear in such a directory. It is only when we have experienced difficulties of this sort that we realize just how much time and trouble a Directory can save us.

The cost is negligible. These Student Directories are compiled and printed purely and simply for the benefit of students. To those who have not as yet experienced the difficulties that can be encountered in contacting a student when one has not the proper information as to his home address or telephone number, our advice is, do not learn by experience. Take our word for it and buy a Directory.

## Women In The Union

IT is with great satisfaction that the Daily notes the installation of a ladies' cloak room in the Union. This room, located beside the newly installed ladies' washroom in the Union basement, is the answer to a definite need.

Recently the Union has been attempt-

## A Revaluation of Poetry

### 1. The Necessity of Poetry

(Continued)

ACCEPT this theory, and it follows that a poem must be valued by the extent to which it effects such a resolution of conflicts, the Greek katharsis, "purging," the purging of all doubts and worries. The poet's means consist of phrases, images described or suggested, or the mere sound of words, and with all of these he attempts to produce a desired emotional state in the reader. If that state is to resolve conflicts in a man's actual life, it must be built up of emotions that he has experienced during his actual life and that guide his actions. Some at least of the problems of a mechanized age are caused by machines, are bound up in some way with situations in which machines play their part; the introduction of the names of machines or mechanistic metaphors into poetry is therefore justified. Tennyson's

"I waited for the train at Coventry;  
I hung with grooms and porters on the bridge."

has as much right to be considered as poetry as the most romantically medieval patches in his "Idylls of the King." Similarly, the poet can use modern slang in his verse if it drives home his meaning better or if it illustrates most clearly an aspect of the problem he is considering; a snatch of a popular song may draw a more significant response from the reader's mind than a line with the most Miltonian resonance; let the poet use the popular phrase rather than the Miltonian line. Poetry must relate the different aspects of our modern life, therefore it must treat of all those aspects; it must not "run to a world in which the problems of pain, evil and ugliness do not exist." It is obvious that a poetry which has no connection with our civilization, the emotions which move us, cannot be adequate for our consolation. Short shrift for the "Georgian bird-poets" who would have us escape our worries in the contemplation of Nature. The thing is not so easily done; our poetry must face the problems of an intricate civilization:

"Bayonets are closing round.  
I shrink; yet I must wring  
A living from despair:  
And out of steel a song."

At this point the question of diction crops up. "A chariot self-propelled" may sound more "poetic" language than "an automobile"; it is not a more useful medium for the expression of poetry. Automobiles are a part of our modern consciousness, while chariots are useful only for evoking an archaeological response; they are a "dead issue."

The subject or metaphors of a poem do not necessarily have to be modern. The sound and rhythm of poetry, which might be called the "primitive statement," often communicate the poet's attitude as much as the actual words. Speech rhythms and the "tone" of our thought varies from age to age; we talk and think in this sort of rhythm:

"I never mentioned a man but with the view  
Of selling my own works.  
The tip's a good one, as for literature  
It gives no man a shudder."

"And no one knows, at night, a masterpiece.  
And give up verse, my boy.  
There's nothing in it."

(Ezra Pound; MR. NIXON)

not in this sort:

"He's no bad fellow, Bougram; he had seen  
Something of mine he relished, some review:  
He's quite above their humbug in his heart.  
Half-said as much, indeed—the thing's his  
trade."

(Robert Browning; Bishop  
Blougram's Apology)

Even Browning, you see, seems strangely artificial when put beside a modern poet. We slip more naturally into the mind of the character in the first extract, for he thinks and talks as men do today. And this applies not only to dramatic poetry, where the lines are put in a speaker's mouth, but to all poetry. No one's natural thoughts are properly expressed in the rhythm of most "Lady's Home Journal" verse. The poet, by various devices, may distort modern thought-rhythms to obtain certain effects, but he must use them for a basis if he is trying to express a modern consciousness or else his poetry will be false. It is true that a poet can write about the past and yet communicate his own point of view; "one is not modern by writing about chimney-pots, or archaic by writing about orillammes." What a poet writes about matters very little; it is the way he treats his subject that shows his insight into its position in the scheme of things, and the rhythm of a poem contributes an important part to the expression of his attitude. Of course, a modern or a well-known subject helps the reader to appreciate a poem more quickly, though it does not affect the actual value of the poem. Michael Roberts has pointed out the similarity between Ezra Pound's "Exile's Letter" and T. S. Eliot's "Journey of the Magi," in that the poet is trying to say, although different subjects are used to express it; and Eliot taking the better-known subject, is more easily appreciated.

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And one May he had you send for me,  
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And what with broken wheels and so on, I  
won't say it wasn't hard going.  
Over roads twisted like sheep's guts.  
And I was still going late in the year,  
In the cutting wind from the North.  
And thinking how little you cared for the cost,  
and you caring enough to pay for it.  
And what a reception:  
Red-jade cups, food well set on a blue jewelled  
table.  
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With the willow stakes falling like snow.  
And the vermilioned girls getting drunk about  
sunset.

And the water a hundred feet deep, reflecting  
green eyebrows—  
Eyebrows painted green are a fine sight in  
young moonlight.

Gracefully painted—  
And the girls singing back at each other,  
Dancing in transparent brocade,  
And the wind lifting the song, and interrupting  
it.

Tossing it up under the clouds.  
And all this comes to an end  
And is not again to be met with.

And once again, later, we met at the South  
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And then the crowd broke up, you went north  
to San palace.

It is like the flowers falling at Spring's end  
Confused, whirled in a tangle.  
What is the use of talking, and there is no end  
of talking.

There is no end of things in the heart.  
I call in the boy.  
Have him sit on his knees here  
To seal this.

And send it a thousand miles, thinking  
(EXILE'S LETTER; translation  
of a Chinese poem)

"A cold coming we had of it,  
Just the worst time of the year  
For a journey, and such a long journey:  
The ways deep and the weather sharp,  
The very dead of winter."  
And the camels galled, sore-footed, refractory,  
Lying down in the melted snow.  
The summer palaces on slopes, the terraces,  
And the siltken girls bringing sherbet.  
Then the camel men cursing and grumbling  
And running away, and wanting their liquor  
and women,  
And the night-fires going out, and the lack of  
shelters.  
And the cities hostile and the towns unfriendly  
And the villages dirty and charging high prices:  
A hard time we had of it.

All this was a long time ago, I remember,  
And I would do it again, but set down  
This set down  
This: were we led all that way for  
Birth or Death? There was a Birth, certainly,  
We had evidence and no doubt, I had seen  
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But had thought they were different; this  
Birth was  
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We returned to our places, these kingdoms,  
But no longer at ease here, in the old dispensation,  
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Wilfred Owen, Robert Graves, John Gower Ransom,  
Marianne Moore, Hart Crane, Allen Tate, W. B.  
Yeats, William Empson, W. H. Auden, Cecil Day  
Lewis, Stephen Spender, Louis MacNeice.

A. J. H. R.

## Amatory Toxaemia

By Jc.

HERE'S my condition as faithfully as I can re-  
cord it. It's crying for analysis. What should  
I do? Is there only one treatment? In the first  
place I abhor the word "love!" I realize, however,  
that so do you and you and you and so does every  
second married man; still that doesn't help. All of  
which leads us into the quandary I am about to  
attempt to describe.

I think it was Sir Philip Sydney who said, in  
one of his sonnets, "Look into thy heart and write."  
Peculiarly enough, in trying to court his advice, I  
find that the anatomical region in which that  
worthy organ is located is entirely unaffected. The  
site of my disease, (for disease it surely must be)  
is lower down. In medical parlance, I'd say it was  
the hypogastric and iliac regions of the abdomen.

The history of the case is simple. I met her at  
a country resort where light bridge and lighter con-  
versation were the things to do. Then I met her in  
town and that's when the disease had its origin.  
We tore around to every show and spot of note,

they managed to sing very nicely. The  
male chorus was really good; it died,  
with the help of the orchestra, to  
right well.

Before she left, my abdominal vis-  
cera were just that—viscera. The on-  
set of symptoms occurred contemporane-  
ously with her leaving. Now, ye gods,  
every time my mind strays to her, in  
a most aesthetically innocuous fashion,  
my innards just about turn over. A curi-  
ous hollow feeling seizes the small  
intestine and involuntarily sets up a  
sighing reflex. If I weren't able to re-  
press it to a degree, I'd be sighing  
during all my waking hours. The in-  
testinal sensation is akin to one of  
keenest hunger. I remember going  
without food for a period of three  
days—but that was tame compared to  
this. And if I do take food now it  
merely intensifies the feeling. At  
times the sensation varies to the ex-  
tent of almost convincing me that the  
entire small and large bowels have  
collapsed and the inside of the abdo-  
men is a vacuum. At those times I  
find myself flexing the abdominal  
muscles as though trying to prevent  
the atmospheric pressure from col-  
lapsing the region into pancake form.

Apart from the abdominal region, so  
affected, the only other system im-  
paired is the respiratory apparatus—  
those sighs—oh!

What of my mental reaction? I find  
myself very nervous in lectures. My  
mind is constantly straying from the  
subject and I half hear and half fig-  
ure what the speaker is discussing. I  
am very restless and move about in  
my seat and a great deal, crossing and  
uncrossing my legs. Moreover my  
mind strays when I read. It's straying  
now as I write this; and those sighs—  
sighs, will they never stop? The sigh  
relieves the acute intestinal feeling for  
a moment but then in another short  
while, I feel I'd suffocate if I didn't  
sigh.

Curiously my classmates find no  
deterioration change in me, so they tell  
me. I have a most cheerful bearing  
in clinic, what with my humming and  
crooning and grinning. My smoking  
has become excessive—but I do not  
resort to La Dive Boutelle more than  
of wont.

I've labelled the condition amatory  
toxaemia. The diagnosis admits of  
little uncertainty. What I want is the  
treatment. And don't tell me to marry  
the girl. I know that remedy.

## "The Desert Song" at His Majesty's Theatre

THE music of Sigmund Romberg  
has always had the ability to thrill  
this reviewer, yet he found himself  
hard-pressed to draw from it its full-  
est measure this evening.

An operetta does not demand per-  
fection of voice, but it does ask that  
its characters warble pleasingly. It  
was most unfortunate that both Miss  
Wellman and Mr. Evans, whom Mr.  
McFarland imported for the occasion,  
felt constrained to sing in grand  
opera fashion. It was even more un-  
fortunate that they had not the vocal  
horse-power to achieve satisfactorily  
their so-noble ambition. Mr. Evans'  
enunciation, coupled with his lack of  
tone qualities, resulted in rather an  
odd vocal effect, somewhat akin to  
the indistinguishable but rhythmic  
beat of breakers upon a barren shore.  
Miss Wellman sang true in almost all  
her numbers, but the higher register  
seemed to produce in her a defeatist  
complex.

The female chorus is, without ex-  
ception, the most physically unattrac-  
tive your reviewer has ever seen, but

they managed to sing very nicely. The  
male chorus was really good; it died,  
with the help of the orchestra, to  
right well.

Before she left, my abdominal vis-  
cera were just that—viscera. The on-  
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the girl. I know that remedy.

## Stairs, Dixon & Claxton

Gilbert S. Stairs, K.C., S. G. Dixon, K.C.,  
Brooks Claxton, Jacques Senecal,  
O. M. Johnson, Hugh H. Turnbull,  
A. G. B. Claxton, K.C.

Advocates, Barristers, Etc.

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## Royal Society of Canada Fellowships

Ten annual Fellowships, each of \$1500, and open on equal  
terms to men and women, will be awarded in 1936. They are  
tenable at institutions of learning or research, save in excep-  
tional circumstances, outside Canada. They are available for  
advanced research in Literature, History, Anthropology, Sociol-  
ogy, Political Economy, or allied subjects, in French or English;  
and in Mathematics, Chemistry, Physics, Geology, Biology or  
subjects associated with any of these sciences.

An applicant for a Fellowship should be a graduate of a  
Canadian University or College, or should have received an  
equivalent training in a Canadian institution possessing adequate  
facilities in his particular subject, and, except in special cases,  
should have the master's degree or its equivalent, or, preferably,  
have completed one or more years' work beyond that degree.

Application forms and copies of the regulations may be  
obtained from Mr. Lawrence J. Burpee, Secretary of the Royal  
Society of Canada Fellowships Board, Victoria Building, Ottawa,  
Ont.

A copy of the regulations may be consulted in the  
Registrar's Office, McGill University.

Applications must reach the Secretary of the Board before  
February 1st, 1936.

T. H. MATTHEWS.

Registrar.



# Junior Bellmen Falter In First To Maple Leafs, 3-2

## Fraser-Kennedy Tally As Reds Lose Fighting

Leafs Present Fast-skating Team — Cowie in Nets For First Time, Shows Promise — Owen Bags Assist on Kennedy's Shot Near Close — Bell Optimistic

OUTPLAYED but not outfought, McGill's Junior Redmen dropped its league opener at the Forum last night. The final score saw the Juniors on the short end of a 3-2 decision in a close game with Verdun's fast-travelling Maple Leafs. The winning goal was scored in the third period, after the teams had battled to a 1-1 tie for the first two periods. The McGill goals were scored by Fraser and Owen.

### With An Eye On The Score-Board

By "Eccle"

**Verdun Open Offensively**  
The first period opened with Verdun on the offensive, and Birchfield and Grignon leading the Leafs' attack. A few minutes later Peronne was again through but failed to count. Fraser's penalty was a signal for a Verdun attack, and Cowie was called upon to make numerous saves as the Leafs kept four men within the McGill blue-line.

After a pep talk in the dressing room between periods, the Redmen went on the offensive, and Kennedy, Owen, and Emery kept things busy for the Leafs. When Emery was sent off for tripping, Verdun went on the attack, but Owen broke away, only to be tripped by Proulx, who was penalized. When Emery returned, the first line began to click, and Wilson was kept busy in the opponents' net.

McGill's second line was sent on and kept on the offensive that at last brought results. In a power play Peronne picked up the puck and passed to Dave Fraser who fired a hard shot through a mass of players and sticks to find the net behind Wilson. Score McGill 1, Verdun 0.

In a scramble in front of the net, Proulx scored on a pass from Leger to tie the score. This goal made the McGill defence look bad for the only time during the game.

Following the face-off, Kennedy and Owen made a nice passing attack but Owen missed the net with his shot. A few minutes later he was again through, but failed to get his drive away. Bennett was sent on and kept the Leafs busy with his rushes. The bell rang with the score at the end of the second period tied 1-1.

**Third Period**  
Shortly after the third period opened Birchfield scored for Verdun with a hard shot from the blue-line to put Verdun in the lead. Kennedy and Bennett made good passing attacks but failed to get by the Verdun defence.

On a rink-length passing attack that had the McGill team dazzled, Grignon scored on a pass from Macjean.

A few minutes later Kennedy combined with Owen to score the prettiest goal of the evening. After slick handling inside the Verdun blue-line, Owen drew the Verdun defencemen over, and Kennedy was left unguarded in front of the net. Owen immediately shot the puck to the centreman, who gave Wilson no chance to save on a hard drive to the corner. A few minutes later the bell rang to end the game with the final score Verdun 3, McGill 2.

The superior condition of the Verdun team showed up last night. The Blues have been practising about every two days while the Redmen about once or twice a week. Although it was hard to pick a standout on the McGill team, Fraser, Hamilton, Kennedy, Emery, Loftus and Peronne played good hockey. Birchfield, Proulx, Grignon and Lavender were the best for the winners. The Redmen were without the services of Kerrigan one of the best front liners, who is on the injured list. Owen took his place on the front line, Kennedy moving over.

(Continued on Page 4)

## Foilsmen To Clash Next Thursday

**First Match Against M.A.A.A. — New Coach Plans Active Season**

Three foilsmen wearing the red and white will stand "en garde" with the M.A.A.A. fencing team on the Peel Street mats at eight o'clock Thursday night. The new coach, Mr. Blau, is making every effort to gather fencers, experienced or otherwise, into the fencing fold.

Besides the regular team matches, he hopes to arrange novice tilts with the other local fencing clubs. The past five years have seen McGill on the intercollegiate fencing throne. And Blau expressed his eagerness last night for them to continue.

Six experienced men are on the list

## Cagers Active On Three Fronts, Regulars, R.V.C. And Interclass Warming Up

### Seniors Groomed For City League Basketball Season

With Coach Van Wagner snapping the whip at the Montreal High gym, the senior basketball squad are stepping through their paces in preparation to enter into the City League arena after a lapse of twelve years. Supplementing their small intercollegiate loop with colleges to the south, the senior Red cage sextette have contracted to play a city schedule of a now six-team league.

It was to have been that the boys made their opening rally on the polished floor of the M.H.S. girls' gym this coming Saturday. But the contingent from the Central "Y", their would-be foes, have already been slated for an exhibition tilt on their home court.

**Gormley Replaces Small**  
Don Small, who captained the team last year, has left undergraduate ranks to take a prominent place in the line-up of the McGill Grads. In his stead Gene Gormley will lead the team out to the court as the new captain.

In a squad of twelve, which Van Wagner is carrying for pre-season practices, four are back from last year. The aforementioned Gene Gormley must be placed at the head of the list, followed by Paterson, Brown, Bones, and Huff.

**Games Near Home**  
Most of the games this year, so far as the City League goes, will be played in the M.H.S. boys' gym, a fact which saves the Redmen many weary steps. Both the Grads and the N.D.G. team will consider it their home stamping ground. The six teams comprising this local loop are: McGill, McGill Grads, Y.M.C.A., Y.M.H.A., N.D.G., and Grand Trunk.

The senior schedule is still uncertain but will be published in the next few days. The same goes for the juniors and intermediates. The latter with a squad of 16 has three old-timers back in the persons of Purdy, Schofield and Mislav. Their group, also a representation of local talent, includes three "Y" teams. There is the Central "Y", the Y.M.H.A., and the South West Y.M.H.A. The two other teams which, with McGill, make up the even six, are Montreal West and C.P.R.

### Players' Club

**Rehearsals**  
Today at 5 P.M. in the Grill Room for Act III.  
Wednesday, in the Music Room, for: A. Winslow-Sprague, at 2; R. Ship, R. Wakefield, at 3.

Thursday at 8:30 for Act I, at 9:30 for Act II, in the Music Room.

**Regular Make-up Class** today at 3:00 P.M.  
**Advanced Make-up Class** today at 4:00 P.M.

### Interclass Schedule Now Announced By Athletic Office

**First Game Thursday—Inter-faculty After Christmas**

"Interfaculties" remains a headliner in the McGill sport columns, with the interfaculty rugby a thing of the past by about ten days, the interfaculty basketball schedule and interfaculty class set-up comes in an announcement from the athletic office.

Up till Christmas, which is only a month off, the class teams will hold the spot light in their programme which begins the day after tomorrow and ends in three weeks' time on December 29th.

**Seventeen In League**  
Seventeen teams comprise the class league which is divided into four sections. Sectional leaders and second teams will play off for the championship after the holidays. The interfaculty schedule will follow close upon the heels of the interclass and will eventually wind up with a championship finals with Macdonald College.

Half-hour games are to be run off with two fifteen minute periods instead of the usual full-time encounters. However, if the competitors feel particularly hearty after the day's scholastic work in drafting-room and library, twenty minute periods will be arranged on the spot. Regulars on the McGill squad are eligible.

The sections have been drawn up as follows:

Section A: Eng. I; Arts IV; Com. II; Med. III.  
Section B: Eng. II; Arts III; Com. I; Theo. II.  
Section C: Eng. III; Arts II; Com. IV; Med. I.  
Section D: Med. II; Arts I; Com. III; Dent. III; Law I.

**Special Rules**

1. Each team may postpone one game during the season, provided that they give 48 hours' notice to one of the Interclass Managers.  
2. A team may not start a game with less than five men unless both teams have only four men, in

## SPORTS NOTICES

### INTERCLASS BASKETBALL

The Interclass Basketball League will start next week. The Girls' Gymnasium at the Montreal High School is available daily at 6 p.m. for practice.

All teams planning to enter the Interclass League should give their entries to one of the following:  
J. D. McMorran, MA, 3842; W. M. Murray, MA, 3842; P. M. Van Wagner, MA, 9161—Locust 89.

### MANAGERS

Will managers of the Athletic Teams whose activities are ended for the season, please arrange for group pictures for the Annual, as soon as possible. Pictures will be taken any afternoon

## GIRLS' SHORTS

By Megs

Last night the interclass basketball games started—the girls certainly are interested and enjoy playing, which is most noteworthy.

The first and second year game was very sloppy in passing, and there was a general running of players all over the floor. Frances Earl shows lots of promise—if provided with the proper training—as well as Emily Adams and Beth Fraser. The second year defence was weak, and had they had more team play, their chances against the freshmen would have been better.

The second game of the evening was speedy, and showed more experienced players—still, there's lots of room for improvement. L. Strachan III, and Ruby Smith III, proved neat and easy players. Eileen Crutchlow III put in a whole game, but had a lot of hard luck with her shots. Fourth year had a nice defence line—honourable mention to Helen Fyfe.

Just a little reminder about the "M's"—the large ones go to the senior teams, and the champions of individual sports—the small ones to the members of a junior team. Interclass championship teams will get shields.

The Badminton team, as a result of the round robin, will be made up of Eileen Marshall, Ann Naran, Dorothy McGill and Daphne Chalk. These girls will meet the M.A.A.A. on Tuesday night. They have worked hard, and had lots of keen competition amongst themselves—this game promises to be a lively one.

Is it true?—Have you heard?—twenty-seven out to hockey practice on Wednesday!—but there are still openings. The girls spent the hour skating, to get the feel of things. This year, Ruth Schmeidt, Gary Horner, Ruth Russell, Lorraine Strachan, and Jean Buchanan, were out again—Peretta Dakin, and Ann Naran looked pretty good. Coach Elie seemed to be fairly well satisfied. Goalie, where art thou?

### R. V. C. Hoopsters Open Class And Year Competition

The girls' interclass basketball games started last night in the R.V.C. gymnasium. The first and second year game began at a moderate pace, and then the first year piled up the score to 14-6 by the end of the first half. Frances Earl was the heavy scorer of the team. The last half was very speedy, with E. Adams and E. Montgomery, both of second year, working hard to even up the score, but first year proved triumphant, ending up with a victory of 22 to 21.

First year team: F. Earle, (9); G. Clark, E. Horsbello (1); P. Lamb, E. Johnson, B. Kemler (1).  
Second year team: A. Barclay, B. Fraser, E. Adams (3); E. McLeod (2); E. Montgomery (4); K. Probert, K. Moore (1); B. Dunning.

### Junior vs. Senior Tilt

The Junior and senior girls next entered into play. Third year gave the older girls a tough battle, and headed them in score during both halves. Eileen Crutchlow, Helen Fyfe, L. Strachan and Ruby Smith put in a nice game for their respective teams. The final score was 21 to 14, favouring the third year.

Third year team: B. Taylor (2); L. Strachan (5); E. Crutchlow (4); R. Russell, R. Smith, L. Savage.  
Fourth year team: P. Jackson (2); O. Dawson (3); B. Murphy (1); H. Fyfe, H. McInnis, P. Dafeo.

which case the game may be played.

3. A team not on the floor ready to start a game, shall lose by default, provided the other team is ready to play.

4. Any number of men may be used in a game and players may re-enter a game any number of times.

5. A game shall consist of two 15 minute periods with 10 minutes intermission. If time permits and both teams are agreeable, 20 minute periods may be played.

6. Members of the regular University Basketball squad are not eligible for Interclass games.

7. All men must be medically examined before taking part in a game. Penalty for non-examinations; 2 months suspension of offender and loss of game by default.

House, instead of in the M.H.S. gym, clean out their lockers in the High All boxers and wrestlers are asked to School as soon as possible.

### THE MAN WHO WINS . . .

patronizes the shops where his sartorial appearance is enhanced by the art of an expert master tailor.

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Ski Harness from \$1.35 to \$3.75

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## CONCERT

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## ROYAL VICTORIA COLLEGE

THURSDAY, NOV. 28

AT 8.30 P.M.

STUDENTS AND THEIR FRIENDS

ARE INVITED TO ATTEND

There will be no charge for admission

TODAY  
at  
1 O'CLOCK

## R. V. C. Senior Class Luncheon

PRINCIPAL MORGAN — GUEST OF HONOUR

UNION GRILL  
TICKETS 50c



# Complete Lists Of Nominations for Posts in Student Groups

## Nominations Ended For Student Council

(Continued from Page 1)

Sproule, Robert; Macnutt, E. G.; Taylor, Dudley; Wake, F. R.; Horwood, W. O.

Architecture: Gowans, D. K.; Fleming, Robert.

Law: Weldon, Arthur M.; Donald Markey; Macquodale, D. Fraser; Howard, Douglas S.; Nolan, John A.; Ryan, Dalton; Bradley, Bill; Owen, George.

Medicine: Crutchlow, Everett E.; Peables, Felix; Hodge, Arden; MacArthur, Campbell; Henderson, Rowland; Carol, Hugh.

Dentistry: Bowers, Martin R.; Hodgins, Wallace; Korol, Solly.

Scarflet Key, Group "B"

Arts and Science: Hays, Geoffrey; Ross, Alec; Powell, John; Fraser, Dave; Ruddick, Bruce; Krauser, Webb; Godine, Morion; Baker, Herbert; Wilson, D. D.; Amos, Rex P.

Commerce: Monk, Peter; Connell, Dilwyn; Duncan, George.

Engineering: Kennedy, Taylor; Sayre, Jack; Tennant, David.

Architecture: Aspler, Charles; Crowther, Bruce; Duffus, Allan.

Medicine: Smith, Drummond; Robertson, Robert F.; Dewar, James P.; Morrison, Alan; Novinger, George T.; Ericsson, Francis S.

## Students' Council Nominations

We, the undersigned, wish to nominate Charles Pince as Arts Representative to the Students' Council:

Harold Weber, Terence C. Todd, Hugh A. G. Duncan, J. E. Morgan, Arthur Wilkinson, T. W. Price, Herbert Smith, Jas. Mills, Bill Carter, L. G. Siern, Ian Macquodale, J. A. Lang, D. Savage, James T. Moore.

We, the undersigned, hereby nominate Harold Weber as Arts & Science Representative to the Students' Council:

Douglas Mackenzie, Vernon Page, Charles S. Gurd, Richard Lawson, Chas. C. Macdonald, L. Robert, Doug Cooper, Norman F. Jefferson, J. W. Holmes, R. Parkinson.

We, the undersigned, do hereby nominate Hugh Doherty for Arts Representative to the Students' Council:

Graham Gould, Parker Chesney, D. R. Fraser, R. G. Cannell, T. H. Montgomery, C. Pince, Geoffrey Hess, Douglas Amaran, Alan Bourne, Doug Cooper, Ken Wilson.

We, the undersigned, hereby nominate Odey R. Willing as candidate in the Faculty of Arts for the Students' Council:

B. M. Walsh, Herbert Smith, W. Grant Horey, J. Leonard Starkey, Albert B. Mason, Joe. Aber, Edmund Gordon, Ronald B. Smith, John S. Hodgson, Reg. Bott, J. M. Black, J. L. MacCallum, W. A. Clark, Harry Gwilliam.

We nominate Gordon H. Bjorklund for a Faculty Representative to the Students' Executive Council:

Sydney Ross, N. L. McNeven, R. F. Rivard, Sydney H. J. Greenwood, D. B. Pall, E. B. Reid, A. L. Ewart, F. B. Muller, Paul Chevalier, D. E. Murphy.

We, the undersigned, do hereby nominate Carlyle Gilmour for Faculty Representative to the Students' Executive Council from the School of Commerce:

William Hanson, Russ Wilson, Gerard Gardiner, G. Ian Craig, V. Loftus, J. R. Hopper, F. W. Summers, Thomas B. Fallows, Jean-Paul Elie, H. Edmond Lareau, R. M. Smith, P. H. Simard, W. A. Denison.

We, the undersigned, nominate Robins I. Wigdor, 37 as Faculty Representative to the Students' Executive Council, Commerce:

L. R. Canning, Fred R. Cressey, R. E. Anderson, Geo. A. Herring, F. Dalley, C. Granda, R. DeSerres, J. R. Dupuis, S. L. Buckwold, P. H. Simard.

We, the undersigned, members of the School of Commerce, nominate Thornby W. Hart, for our representative to the Students' Council for 1936:

A. D. Thomson, Kenneth B. Thomson, W. Van Reel, R. W. Wakefield, W. M. Scott, J. P. Martin, Bruce N. Jones, J. B. Porteous, Jean Bernier, John Argue, Robert MacDuff, W. L. O'Brien.

We, the undersigned, hereby nominate Arthur Knittle for the position of Representative of the Faculty of Dentistry on the Students' Council:

A. G. Racey, M. R. Bowers, W. J. W.

Hodgins, Stanton Small, R. K. Parker, W. G. Stockwell, Roland Lamb, G. H. Crutchlow, Eric B. Clift, I. B. Hyams.

We, the undersigned, nominate Arthur G. Racey as Dental Representative on the Students' Executive Council of McGill University for 1936:

T. Ivan Guilbault, James W. Arthur, T. C. Sample, D. Am, M. H. Golden, L. P. Ramsay, I. B. Hyams, L. J. Tomasi, R. M. Whener, W. A. Sugars, A. Mancuso.

We, the undersigned, hereby nominate Robert E. Kirkpatrick for Engineering Faculty Representative to the Students' Executive Council:

W. O. Horwood, E. G. Macnutt, C. D. Pengeley, J. H. Pudden, W. A. Duckett, M. D. McLean, D. Bourne, Tom S. Drake, Donald King, John H. Simpson.

We, the undersigned, nominate J. N. Ramsay to the post of Engineering Representative of the Students' Council:

J. S. Johnston, James S. Houghton, J. D. Hall, T. K. Hum, W. H. Sheldrake, J. P. Stanley, R. F. Lockhart, Taylor Kennedy, D. C. Tennant, Jr., D. M. Didecock.

We, the undersigned, do hereby nominate Gordon George as Law Representative to the Students' Council:

John A. Nolan, George Murphy, E. T. Huib, P. B. Pitcher, B. Corbett, D. T. Howard, Wesley H. Bradley, Donald C. Markey, C. M. Drury, G. H. Montgomery, Lindsay Place, L. MacGregor, A. G. Phelan, Robert H. Walker, William Dunn, J. E. Lamontagne.

We, the undersigned, hereby nominate George R. W. Owen for the position of Law Representative to the Students' Executive Council:

James P. Anglin, John F. Porteous, K. G. Baker, W. B. Bradley, Theodore O. Assare, A. M. Minion, C. F. Harrington, Melbourne A. Dole, Paul Chasse, A. S. McMurry, Allison A. M. Walsh, Mortimer Weinfeld, G. H. Montgomery, I. G. Dawson, C. G. Shori, R. G. Sampson, H. Joseph, Jr., Fabre Survever.

We, the undersigned, hereby nominate Henry Schafhausen, Law 37, as representative to the Students' Council:

Donald C. Markey, G. H. M. Campbell, G. George, G. R. W. Owen, B. Corbett, John G. McEntyre, A. M. Minion, A. C. Leggat, B. R. Ritchie, Wesley H. Bradley.

We, the undersigned, nominate Ronald Denton as Medical Representative to the Students' Council:

G. J. Walsh, J. S. McCannel, Orville M. Jones, W. E. Marsh, R. H. Reid, Seymour Dudley, E. Emanuele, B. F. Bryson, J. W. Wilson, D. R. Richard, John H. Cameron.

We, the undersigned, hereby nominate Charles V. Letourneau for the office of Representative to the Students' Council for the Faculty of Medicine:

Frank D. Elkavich, John L. Hartigan, J. D. Kingsley, R. L. Davis, T. J. Hughes, A. S. Abramson, James B. Conroy, J. F. Lake, Hugh Bonner, George R. Hornig, Gordon Meiklejohn, Herbert C. Johnston.

We, the undersigned, nominate Mr. Conger Williams for the office of Medical Representative to the Students' Council:

Gordon Gilbert, Paul M. Osmun, John A. Sullivan, R. A. McGuigan, V. T. Young, Walter C. Stockwell, Richard H. Reid, W. Dolfini, W. E. Marsh, Gilbert Beecher.

We, the undersigned, hereby nominate Mable Douglas as R.V.C. Representative on the Students' Council:

Beatrice Taylor, Deborah Dick, Dora Mitchell, Suzanne Kohl, Helen Burrows, Emily Adams, Carol Wright, Elhel Chailles, Peggy Wilkinson, Betty Knox.

We, the undersigned, hereby nominate Margaret Edgar as Woman Representative on the Students' Council for the session 1935-36:

Ruth Russell, Gwen Harkness, Sylvia E. Howard, Katherine Kelly, Anna Thompson, Cary Horner, Frances McDermott, Hilda G. Gifford, Betty Ogilvie, Ruby Smith.

We, the undersigned, nominate Joan Patch as Representative on the Students' Executive Council for R.V.C.:

Catherine Jones, Peggy Lamb, Molly Coote, Eleanor Hunter, Clara Gridly, May Feldman, Laurie Robertson, F. Earle, A. Allan, Ingrid Tait, Katherine MacDonald, Margaret Patch.

We, the undersigned, hereby nominate Betty Weldon as R.V.C. Representative on the Students' Council:

Barbara Barker, Lillias Savage, Rosa Johnson, Deborah Dick, Jean McGoun.

Eleanor McGarry, Doris Wachsmuth, Edith Angus, Libby M. Clead, Marjory Piper, Joyce Kearney.

We, the undersigned, do hereby nominate Jean Patch for the office of R.V.C. Representative on the Students' Council:

Eileen Crutchlow, Pearl Jacobs, Margaret McKay, Muriel Baker, Isabel Wilson, Helen Dawson, Jean L. Hunter, Phyllis M. Jackson, Eleanor Montgomery, Eleanor Thornhill.

We, the undersigned, hereby nominate Mr. Robert U. MacLean, B.A., as the official representative of the Theological Colleges affiliated to McGill University in the Students' Council:

E. G. Poole, Charles Poole, A. D. MacLellan, G. R. Taylor, Selwyn T. Willis, A. Poole, P. J. Lambert, W. A. Buggden, John Peacock, A. B. Lovelace, Raymond Stole, A. P. Silcox.

## Group "A" Scarflet Key

We, the undersigned, nominate Campbell Dickson for Grade A of the Scarflet Key, Arts & Science:

Alan Bourne, L. Parker Chesney, W. A. Wilkinson, L. Robert, Paul Chevalier, A. Grinluck, Ross Newman, A. D. Chapman, G. W. Hand, D. O. Tirrell, Henry T. Findlay.

We, the undersigned, students of the Arts & Science Faculty nominate James Muir Mills for election to the Scarflet Key Grade A.

Archie Kirsch, Charles S. Gurd, H. R. Crabtree, Reg. Bott, W. Bonnevill, Paul Chevalier, W. A. Gilmester, Stephen Schofield, Douglas Mackenzie, C. Alex. Ross, Jim Doyle, L. Parkinson, Ted Jones, J. W. Holmes.

We, the undersigned, nominate Harold Weber for the Scarflet Key Society, Class A, Arts & Science:

Terence C. Todd, Jim Doyle, Archie Kirsch, Hugh A. G. Duncan, Jas. Mills, Morton Cohen, T. H. Montgomery, J. E. Powell, G. Gould, R. S. Birks.

We, the undersigned, nominate Bill MacDonald for Scarflet Key, Group A, Arts & Science:

Bruce Ruddick, James T. Moore, G. P. Christie, Eric Peterson, Vaidy Laing, J. E. Morgan, Arthur Wilkinson, Bill Carter, R. Parkinson, Doug Cooper.

We, the undersigned, do hereby nominate Ross Newman for Grade A of the Scarflet Key:

Graham Gould, Alan Bourne, J. C. Powell, T. C. Todd, A. Hamilton, J. C. Dickson, G. W. Ferguson, H. A. G. Duncan, Hugh Doherty, E. C. Cutler.

We, the undersigned, do hereby nominate Graham Ferguson for Grade A of the Scarflet Key:

Graham Gould, J. E. Powell, Alan Bourne, T. C. Todd, A. Hamilton, J. C. Dickson, H. A. G. Duncan, Hugh Doherty, Ross Newman, E. C. Cutler.

We, the undersigned, do hereby nominate Fred Price, of third year Arts,

## The Workshop

### "Rubbers"

There will be a rehearsal for the entire cast of "Rubbers" at 4 o'clock today. Break engagements if necessary; this is a very important rehearsal. Will Muriel Armstrong be present if possible.

### "Recombustion"

There will be a rehearsal for the following, at 5.00, today, in the Union Ballroom:

The Misses Morris, Scholnick, Dunham, Martin, Archibald, Hampson, Rheauem, Wright, Stevens, Hutchison, Wales, Cushing, Rice, Coleman, McCaig, Harkness, Synnington, Burt, Burrows, Bemer, Mignault, and Savage.

The Messrs Wakefield, Stevenson, Owen, Lerman, Murrell, Weldon, MacCallum, Shule, Dupuis, Pince, Weber, Baker, Savage, Novinger, and Gurd.

It is imperative that each one of you be there on time. The play will be run through quickly out of sequence, for the benefit of the crowds. The sooner you are there — the sooner it will finish.

J. Stephenson and principals please note: The rehearsal at 3.00 today is cancelled in favour of the one at 5.00.

Will the following please meet Miss Stephenson in the Players' Club Room at 3.00: The Misses N. Murray, P. MacDermott, N. MacKay, and Mr. H. Baker and F. Price.

It is most important that you should be there.

for Group "A" membership in the Scarflet Key:

Alfred Pick, Allan Anderson, Graham Gould, H. Van Sooyce, E. H. Piper, Chris. Hawkins, E. C. Cutler, J. Patrick, Bowman Taylor, Leonard Picard, Melville Davidson.

We, the undersigned, nominate Alan Bourne for Group A of the Scarflet Key:

J. C. Dickson, G. Gould, L. Parker Chesney, W. A. Grinluck, L. Robert, Paul Chevalier, A. Grinluck, Ross Newman, A. D. Chapman, E. Peterson, Henry T. Findlay.

We, the undersigned, do hereby nominate R. T. Hyland to Group A of the Scarflet Key Society for the Faculty of Commerce:

Charles N. Turner, J. E. Kennedy, G. Gordon, John P. Lewis, H. E. Walker, P. B. Wile, Charles Stewart, H. Edmond Lareau, G. S. Murray, John Arlie.

We, the undersigned, do hereby nominate W. A. Bush for Arts & Science representative to Group A, Scarflet Key:

John H. McDonald, Douglas Mackenzie, E. H. Piper, Douglas Cooper, Douglas Amaran, Alfred Pick, Wm. P. Carter, Rae D. Guess, R. H. Ruddick, Bob Harvey, Bowman Taylor.

We, the undersigned, do hereby nominate James Moore of Arts 3, to Section A of the Scarflet Key Society.

Geoffrey Hess, S. K. Stovel, J. W. Young, C. W. Pullerton, E. V. MacDonald, Wm. A. Bush, G. A. Ross, James Mills, G. W. Ferguson, L. Robert.

We, the undersigned, nominate Gordie Young as Arts Representative in Group A of the Scarflet Key Society:

Walter H. Lind, John Wachsmuth, C. F. Duff, George Draper, J. R. French, John Stewart, J. A. Simpson, Dave G. Neville, J. S. Probert, J. Pearson.

We, the undersigned, nominate Terry Todd for Group A, Scarflet Key, Arts & Science:

G. Gould, Errol K. McDougall, W. A. Bush, Graham W. Ferguson, Stuart O'Brien, Archie Kirsch, Arthur Wilkinson, Jas. Mills, G. L. Fitzgerald, R. D. Cullinane.

We, the undersigned, hereby nominate Laird Wilson for Group A Scarflet Key:

R. H. Ramsay, Angus McMorran, H. Smith, W. Boggis, A. M. Skelton, Wm. A. Bush, E. P. MacDonald, H. MacKinnon, H. W. Rejall, H. Bryant.

We, the undersigned, hereby nominate F. William Summers as member of the Scarflet Key Society for Group A, Commerce:

Clifford F. Brown, Fred Raeburne, Cressey, W. Gordon Rathie, John A.

## Correspondence

(Continued from Page 2)

cal training is impossible,—I repeat, why is there no movement to enforce compulsory C.O.T.C. training?

I must confess that when I came to McGill many long years ago, I was extremely surprised to find so much popular opposition to the movement. It was with a great deal of misgiving that I went anywhere near their headquarters.

I expected to find a den of fiery-eyed monsters, with slaving jaws open to devour the innocent freshman, and whose ambition was to force the doctrine of "Might is right" on a bitterly protesting campus. Instead I found a rather pleasant crowd, who joined the Corps (as they did other campus organizations) with the object of getting as much fun as possible out of it.

In this light, opposition, or at any rate such furious opposition, seems childish and I cannot see what objection any able-bodied male student can have to marching with a rifle for two hours a week. — More — some of our pot-bellied pacifists would receive a certain amount of regular exercise — something probably foreign to them heretofore. Who knows? A healthy body might induce a healthier mental attitude!

What do they think? Yours truly,

Ex. C.O.T.C'er.

Dear Sir:

I hereby withdraw my nomination to the Scarflet Key Society.

May I at the same time thank those who supported my nomination.

Yours sincerely,

(Signed) George R. W. Owen.

Biological Students

(Continued from Page 1)

gins, and the gradual steps to the complete mechanisms which constitutes higher animals will be shown. This forms the next step in the study of human affairs from the biological aspect. The following lecture on "The Emergence of Man," by Prof. T. H. Clark, will deal more in detail with the last stage in the physical evolution of man, to which this evening's lecture will lead up. These meetings are open to students and to the public. As in other meetings written questions may be handed to the president at the conclusion of the address. The meeting will then be open for discussion.

## Attention R.V.C., Commerce, Engineering '36, "Old McGill" '36

The following students MUST have their Photographs taken today or tomorrow. It is not fair to the Faculties that your appointments should conflict with theirs, and your immediate attention to this matter is requested.

R.V.C.	Commerce	Engineering	"Old McGill" '36
Bowman, Charlotte R.	Ramoff, Anne	Edsall, Hector M.	Thurston, Arthur M.
Brundman, Beatrice	Wright, Lora V.	Fraser, Gordon E.	Wivian, J. Edward
Chudwick, Mary C.	Engineering	Gordon, Joseph M.	Walter, Jack J.
Chailles, Ethel S.	Armstrong, John L.	Hunt, William S.	McPherson, Thomas A.
Coote, Laura P.	Agas, William C.	Kirsch, Leonard	Parill, James
Duncan, Edith E.	Brown, Hugh C.	Lagimodiere, Lorne J.	Commerce
Kohler, Beatrice S.	Carter, William F. S.	Law, Robert J.	Fisher, J. B.
McConnell, George S.	Clarke, Walter H.	McGregor, Leslie S.	Gardner, J.
Piper, Kathryn M.	Coppleck, Sydney	Mason, Stanley G.	Jones, E. L.
	Denis, Henri B.	Miller, Ralph S.	Kaplan, E.

Vineill, Gordon Wall, Robbins S. Wigdor, Florence Abbott, Lillian Caplan, Stephanie Heagerty, Pierre Belque.

We, the undersigned, hereby nominate Donald V. Elliot under Group A for membership in the Scarflet Key Society, Commerce:

Robert MacDuff, Carlyle Gilmour, S. A. Doubilet, W. Van Reel, H. B. Desbarats, K. B. Thomson, J. P. Martin, J. E. Kennedy, Thornley, W. Hart, Alan G. Byers, H. Edmond Lareau, C. N. Turner.

We, the undersigned, hereby nominate Gerard Gardiner, Commerce III, for the Scarflet Key Society, Group A:

G. S. Munay, Hugh Savage, A. R. Laing, L. Elwell, W. Van Reel, J. D. McMorran, H. B. Desbarats, W. M. Scott, J. E. Kennedy, J. E. Wigle.

I hereby nominate Vic, Loftus for Class A membership in the Scarflet Key Society as representative for the School of Commerce:

Kenneth M. Place, Carlyle Gilmour, Robert MacDuff, W. O'Brien, N. Jenkinson, R. B. Yancey, F. Merryth, John

Kerrigan, Gerard Gardiner, Bill Handon, A. S. Walbridge, J. R. Hopper, T. B. Fallows, D. V. Elliot, F. C. Love.

We, the undersigned, do hereby nominate William Hanson for Third Year Commerce Group A for the Scarflet Key Society:

V. Loftus, C. T. Brown, A. S. Walbridge, F. C. Love, W. M. Lang, W. A. Denison, Geo. A. Herring, F. W. Summers, Thomas B. Fallows, H. Edmond Lareau, Pierre Belque, Jean-Paul Elie.

We, the undersigned, nominate Cameron McDowell for Representative to the Students' Council for Commerce:

J. P. Martin, H. Edmond Lareau, Wm. Scott, Charles N. Turner, Ted Jones, A. R. Laing, Robert MacDuff, J. E. Kennedy, Dilwyn Connell, D. Alan Byers.

We, the undersigned, hereby nominate Clifford F. Brown, of Commerce 37, for Group A of the Scarflet Key Society:

Fred Raeburne, Cressey, Robbins J. Wigdor, W. Gordon Rathie, Kenneth B. Thomson, K. M. Place, G. Ian

Craig, L. R. Canning, Russell Wilson, A. S. Walbridge, J. R. Hopper, T. B. Fallows, D. V. Elliot, F. C. Love.

We, the undersigned, hereby nominate Ken Thompson to Group A of the Scarflet Key Society, Commerce:

W. A. Denison, W. M. Scott, W. Lyster, S. Lister, David Luteran, George P. Duncan, L. W. Smith, K. Hushon, T. B. Fallows, Y. W. Summers.

We, the undersigned, hereby nominate John A. Thomson for membership in Group A of the Scarflet Key Society in the Faculty of Engineering:

W. O. Horwood, R. E. Kirkpatrick, B. G. J. Norman, M. D. McLean, J. A. Roncarelli, Tom S. Drake, D. R. Taylor, Donald King, John H. Simpson, D. G. James.

We, the undersigned, nominate Robert Spronle, Engineering 37, for membership in the Scarflet Key Society:

C. D. Pengeley, G. Singer, R. Sparke, C. D. Jones, R. J. Mahoux, G. R. S. Henry, J. M. Foster, E. N. Kingsland, D. S. Jacobs, E. G. Macnutt, John D. Caron, G. Treggett.

## NOTICES

### NOTICE

All students of First and Second year Medicine who have taken three years B.A. and also all students in Third year Arts who intend entering Medicine in 1936, are asked to get in touch with Parker Chesney, EL. 3567, or Wyatt Laws, WL. 7465, concerning a matter of great importance to them.

### PHYSICS COLLOQUIUM

Mr. E. Pounder will lecture on Beta-ray Decay in Room 210 at 5 P.M. today. Any lecture in this series is open to all interested.

### McGILL BRIDGE CLUB

The McGill Bridge Club will hold a duplicate tournament in the Reading Room of the Union tomorrow evening at 8 o'clock.

### SPANISH CLUB

There will be a meeting of the Spanish Club on Wednesday at 8.15 p.m. in the Union Cafeteria. The Spanish Consul will be the guest speaker.

### ENGLISH DEPT. PLAY

The Department of English is putting on a performance for students of "Gammer Gurton's Needle" on Tuesday, November 26th, at 8.30 p.m. Tickets may be obtained backstage in the Moyse Hall.

and note books, numerous small articles of clothing, and various other articles found in the building. Will the owners please call for them.

Wahl Eversharp black and gold pencil, finder please call Dave Boyd, PL. 7876. Reward.

One "Interest, Annuities and Bonds" by Tate. Finder please return to Bill Gentlemen.

A right hand man's yellow glove on the Campus, at the General Hospital, or at the Field House. Finder please call DEXter 3571.

### WANTED

A 6-Piece Orchestra to play at a New Year's Eve dance. For further information, call HA. 3424. (Ask for Ben.)

### ARTS 37 PHOTOGRAPHS

The Arts 37 class photographs will be taken on the Arts steps today at 1 o'clock.